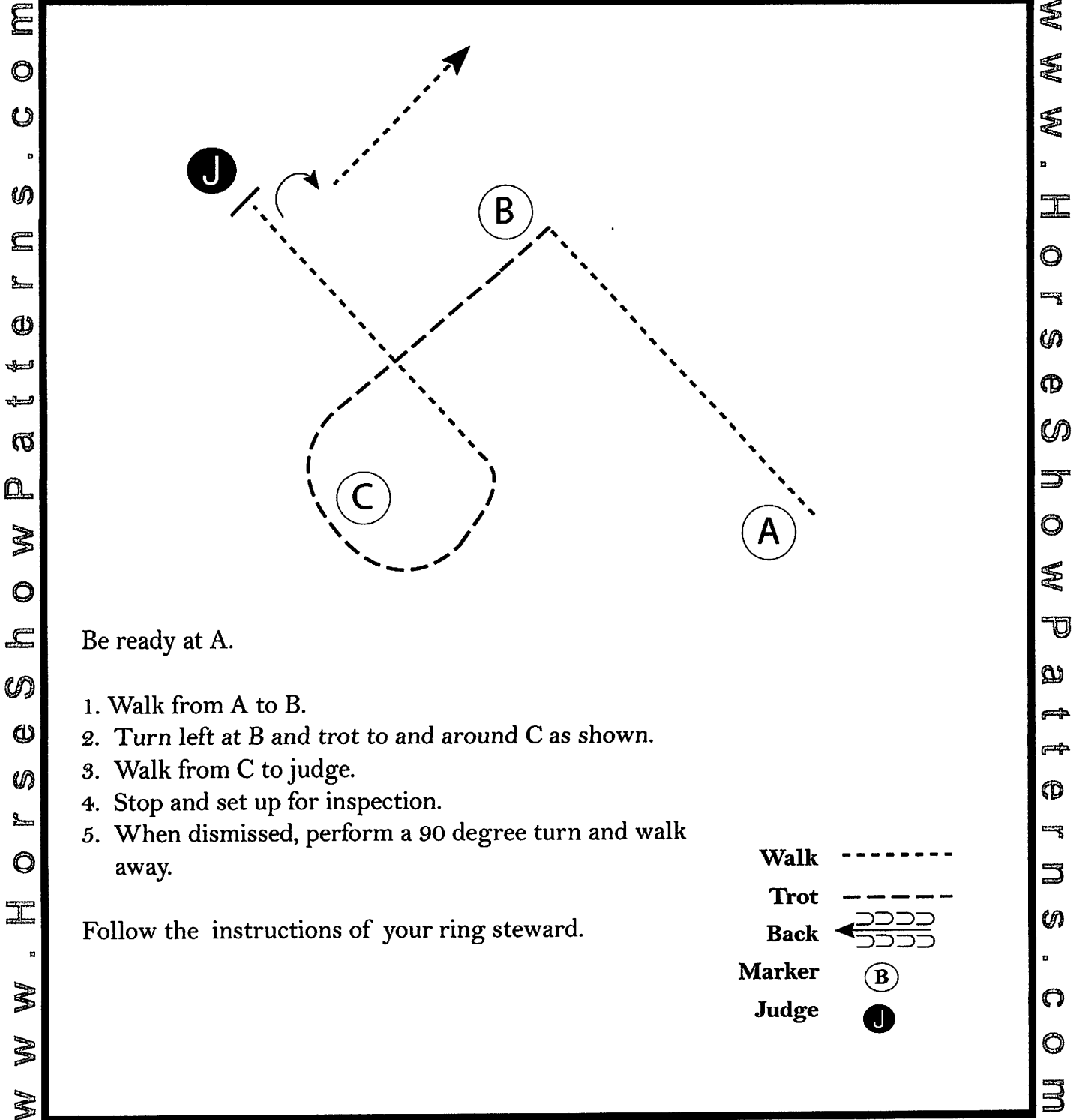


WTQHA MARTIN TN

SHOWMANSHIP (SMALL FRY)

Show Date: 3/22/20



Be ready at A.

1. Walk from A to B.
2. Turn left at B and trot to and around C as shown.
3. Walk from C to judge.
4. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and walk away.

Follow the instructions of your ring steward.

- Walk -----
Trot - - - - -
Back ← - - - - -
Marker (B)
Judge ●

[S/WT-47]

Pattern Provided by:

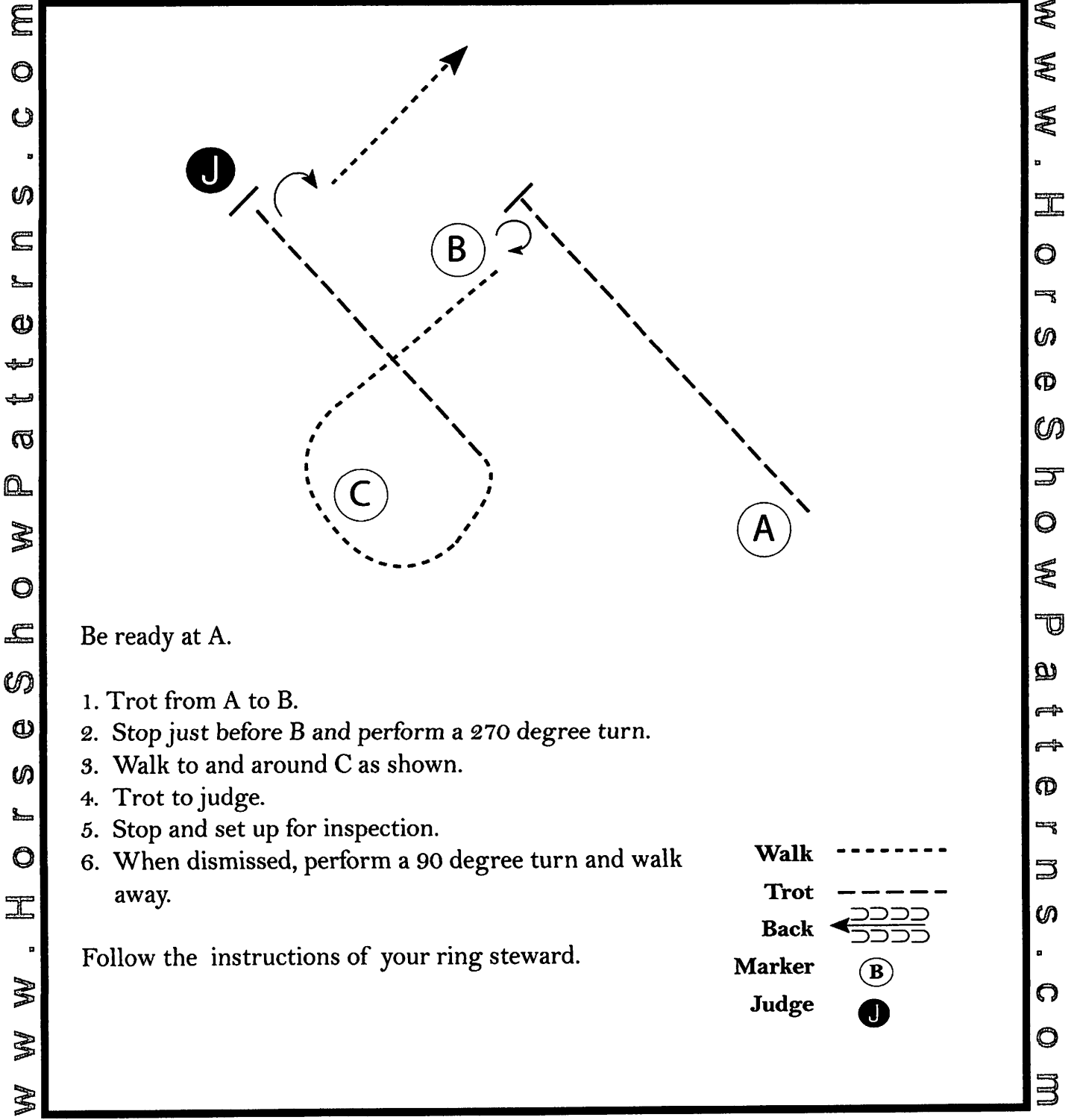
W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M

WTQHA MARTIN TN

SHOWMANSHIP (ALL CLASSES)

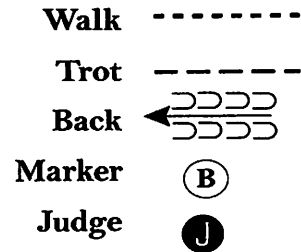
Show Date: 3/22/20



Be ready at A.

1. Trot from A to B.
2. Stop just before B and perform a 270 degree turn.
3. Walk to and around C as shown.
4. Trot to judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 90 degree turn and walk away.

Follow the instructions of your ring steward.



[S/2-47]

Pattern Provided by:

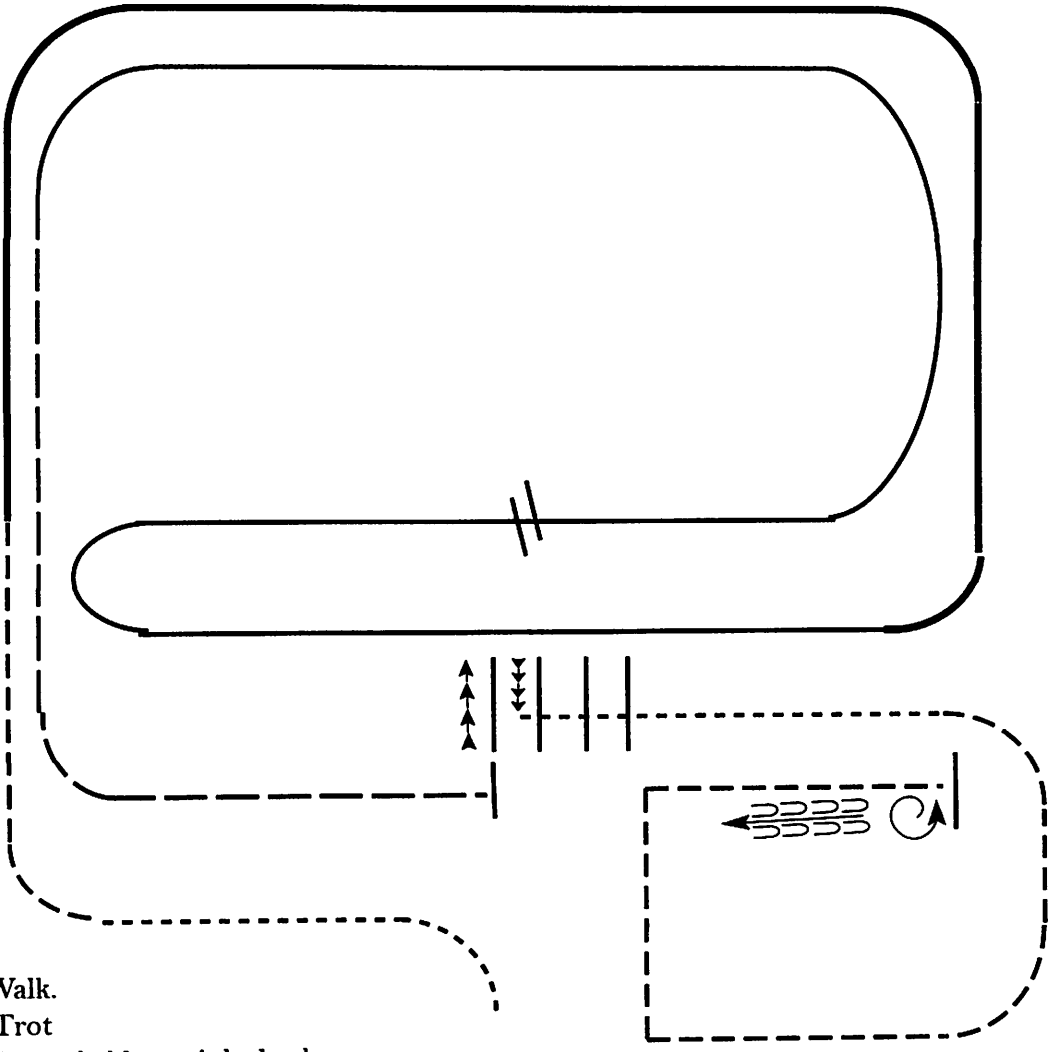
WTQHA MARTIN TN

RANCH RIDING (ALL CLASSES)








Show Date: 3/22/20

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



1. Walk.
2. Trot
3. Extended lope-right lead
4. Lope right lead
5. Change leads (simple or flying)
6. Lope left lead
7. Extended trot
8. Stop, side pass left, side pass right, 1/2 way
9. Walk over logs
10. Walk
11. Trot square
12. Stop, 360 degree turn left, back

- Walk 
- Jog 
- Extended Jog 
- Lope 
- Lead Change 
- Back 
- Marker 

[RR/5]

Pattern Provided by:

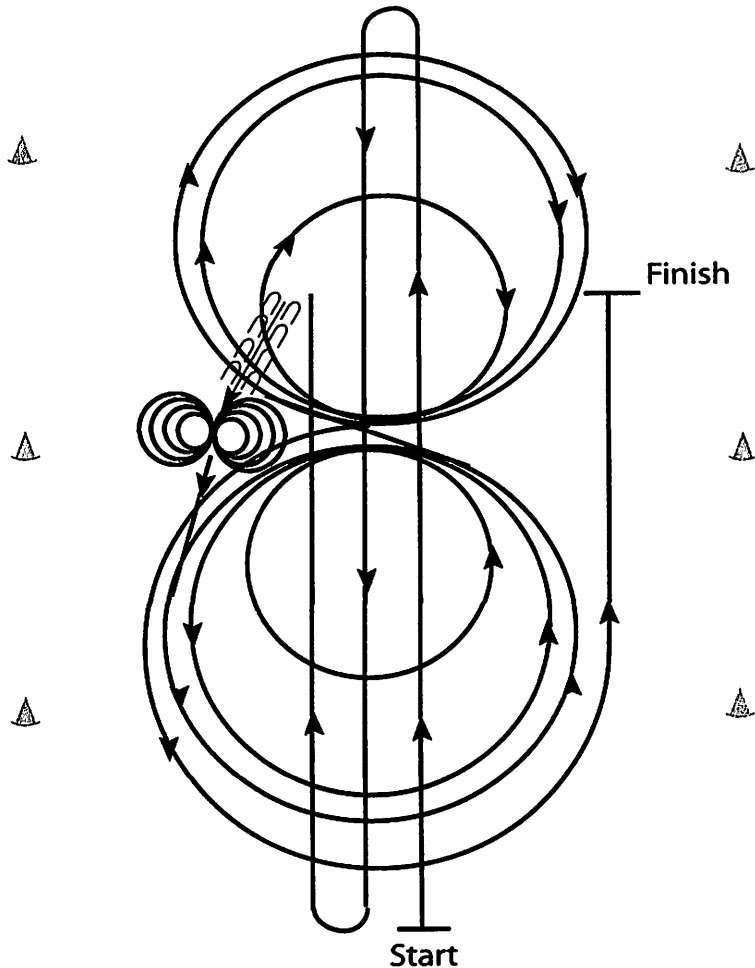
WTQHA MARTIN TN

REINING (ALL CLASSES)

Show Date: 3/22/20

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



1. Run at speed to the far end of the arena past the end marker and do a left rollback - no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback - no hesitation.
3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (3m). Hesitate.
4. Complete four spins to the right.
5. Complete four and one quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the left lead, complete three circles to the left; the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right; the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large fast circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09 m) from wall or fence. Hesitate to demonstrate the completion of the pattern.
Rider may drop bridle to the designated judge.

[R/AQHAP-1]

Pattern Provided by:

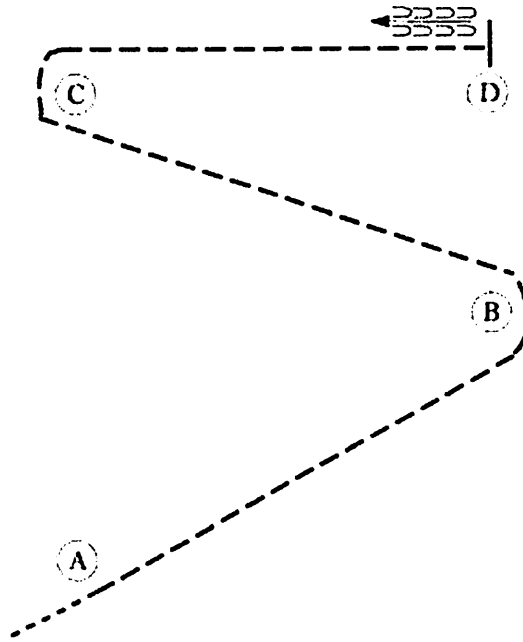
WTQHA MARTIN TN

HUNT SEAT EQUITATION (SMALL FRY & WALK TROT)

Show Date: 3/22/20

W W W . H O R S E S H O W P A T T E R N S . C O M

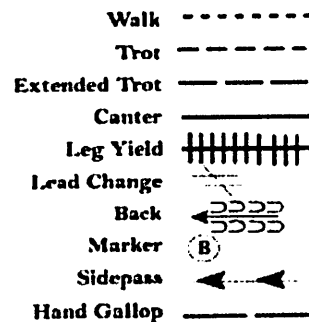
W W W . H O R S E S H O W P A T T E R N S . C O M



Be ready before A.

1. Walk to A.
2. Trot on the left diagonal from A to B, then change diagonals.
3. Trot on the right diagonal from B to C.
4. Sitting trot from C to D.
5. Stop at D and back approximately one horse length.

Walk to exit or follow instructions of your ring steward.



[HSEWT-33]

Pattern Provided by:
Show Management.

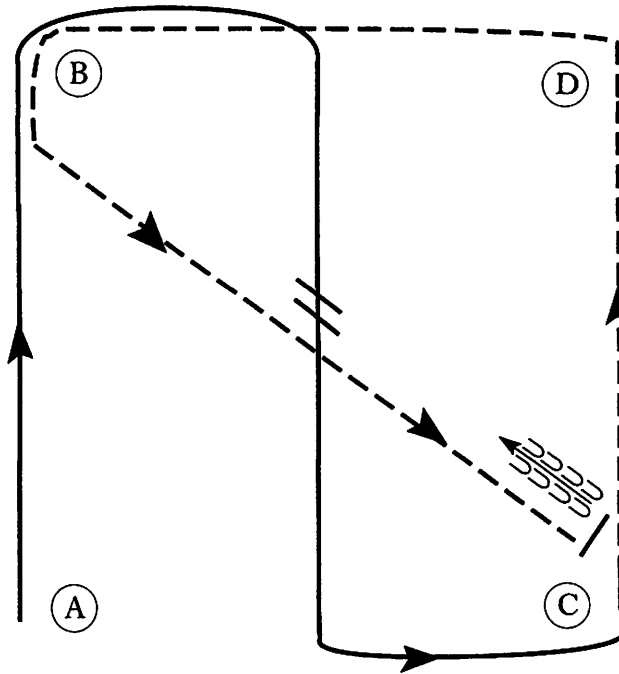
WTQHA MARTIN TN

HUNT SEAT EQUITATION (All Classes)

Show Date: 3/22/20

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Be ready at A.

1. Canter on the right lead to and around B.
2. Halfway between B and C, change leads.
3. Canter on left lead to and around C.
4. Posting trot on the left diagonal from C to D.
5. At D, change diagonals and continue to trot to B.
6. At B, sitting trot to C.
7. Stop and back one horse length at C.

Walk	-----
Trot	- - - - -
Extended Trot	—————
Canter	—————
Leg Yield	
Lead Change	—/—
Back	←←←←←
Marker	ⓑ
Sidepass	←- - - -
Hand Gallop	—————

[HSE/2-25]

Pattern Provided by:

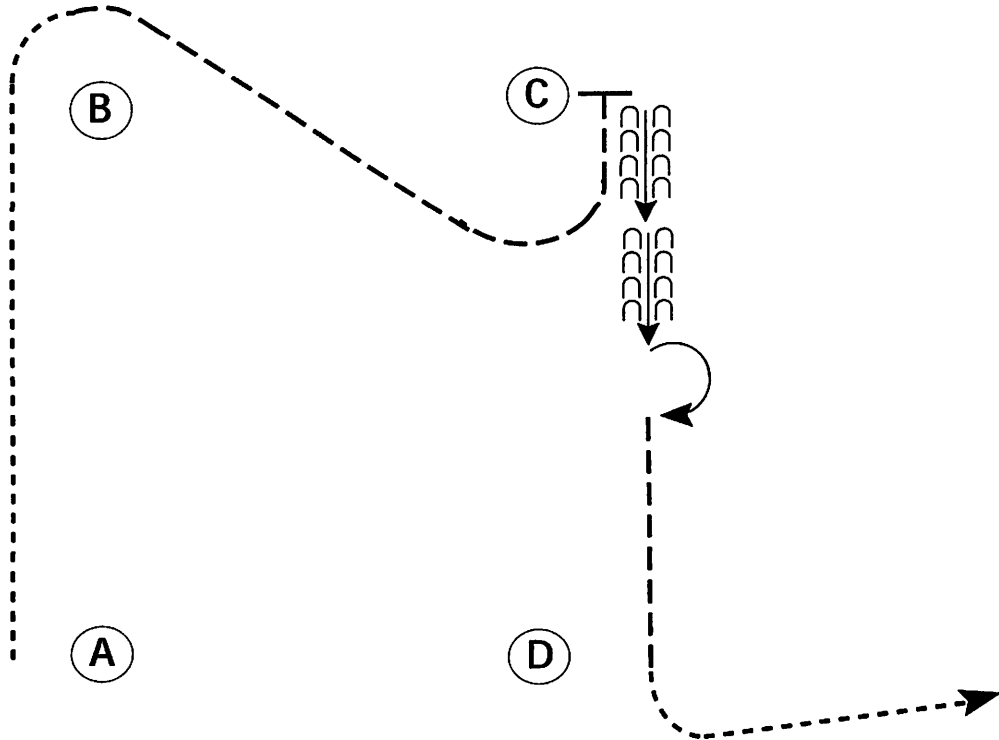
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HORSEMANSHIP (SMALL FRY) & WALK TROT

Show Date: 3/22/20

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Be ready at A.

1. Walk to B.
2. At the top of B, begin to jog.
3. Jog to C.
4. Stop and back approximately one horse length.
5. Turn 180 degrees to the right.
6. Jog to D.
7. Walk at D and turn to the left.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← cccccc
Marker	(B)
Sidepass	←-----→

[WH/WT-52]

Pattern Provided by:

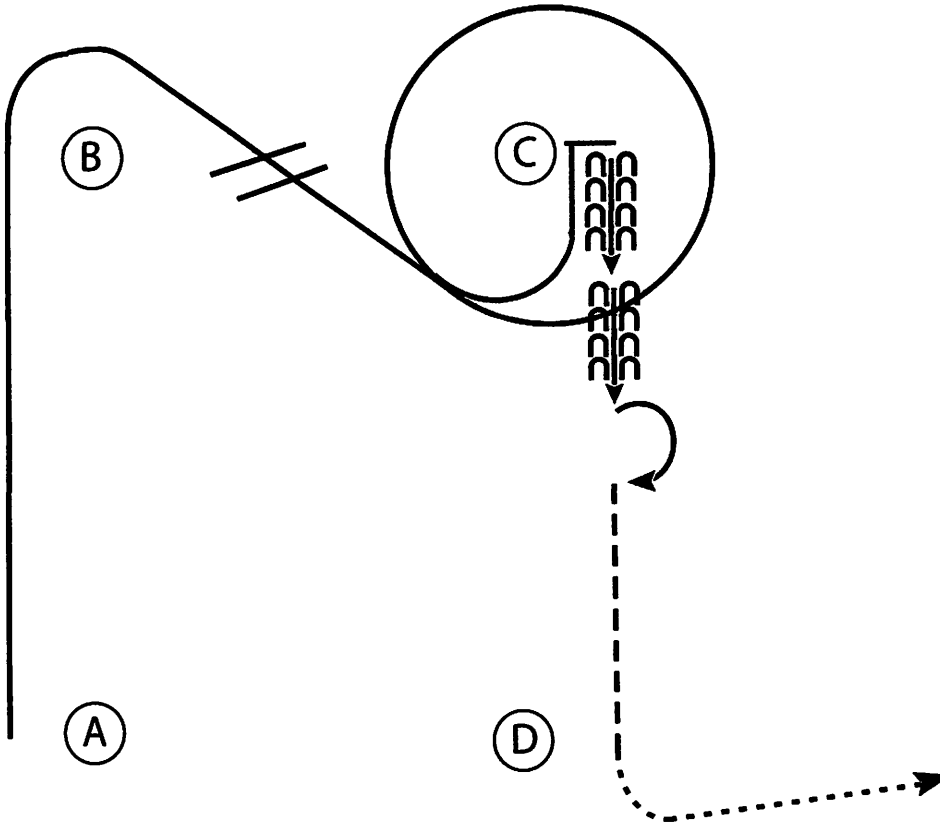
WTQHA MARTIN TN

HORSEMANSHIP (ALL CLASSES)

Show Date: 3/22/20

W W W . H o r s e S h o w P a t t e r n s . c o m

W W W . H o r s e S h o w P a t t e r n s . c o m



1. Start at A. Right lead lope around B.
2. Perform a simple or flying lead change to the left lead lope.
3. Lope a circle around C.
4. Stop when even with C.
5. Back five steps.
6. Perform a 180 degree turn to the right on the hindquarters.
7. Jog to D.
8. At D walk. Walk to the line-up.

Walk
Jog	-----
Extended Jog	—————
Lope	—————
Leg Yield	
Lead Change	↗↘
Back	←←←
Marker	⊙
Sidepass	←←←

[WH/2-52]

Pattern Provided by:

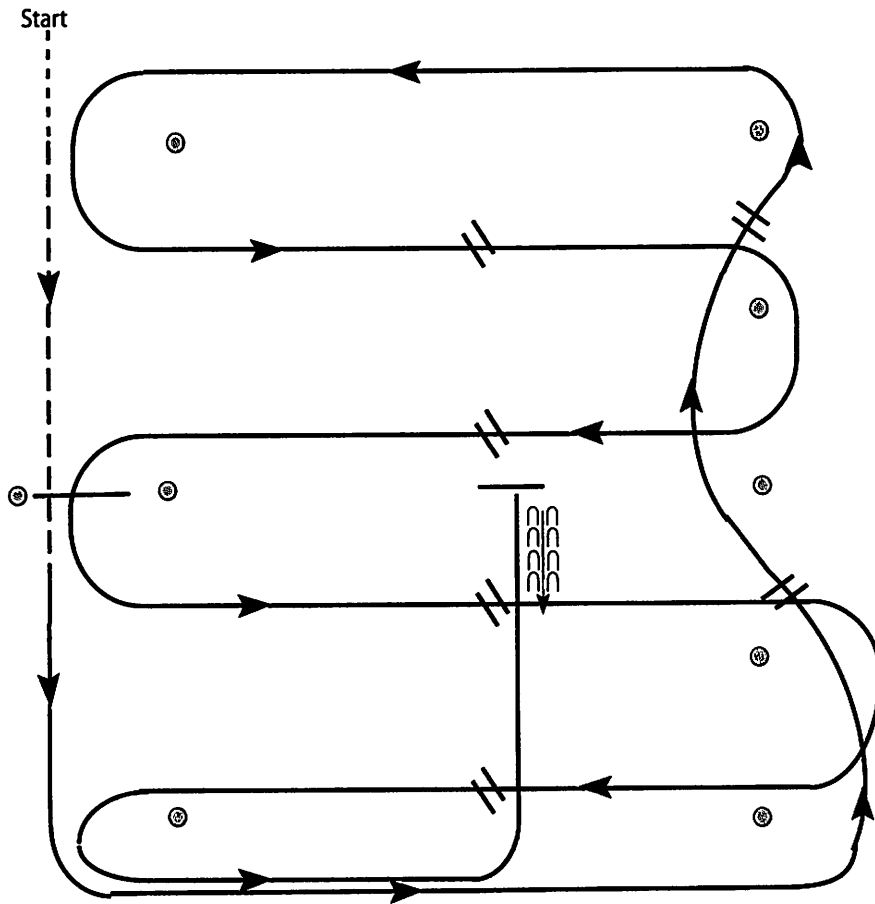
WTQHA MARTIN TN

GREEN WESTERN RIDING (GREEN AND NOVICE CLASSES) L I

Show Date: 3/22/20

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



1. Walk at least 15' & jog over log.
2. Transition to left lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena
5. First crossing change.
6. Second crossing change.
7. Lope over log.
8. Third crossing change.
9. Fourth crossing change.
10. Lope up the center, stop and back.

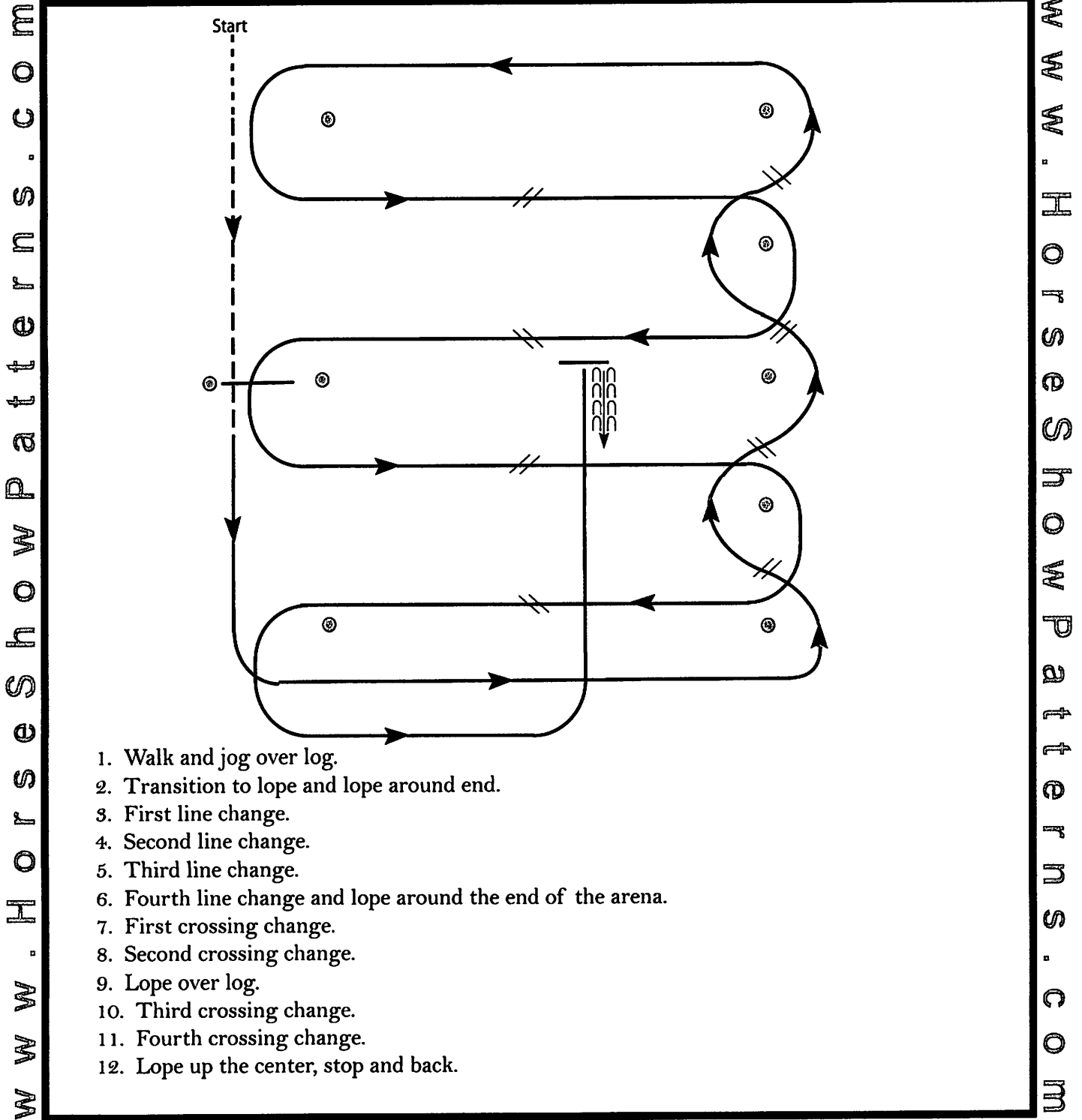
[WR/GP-1]

Pattern Provided by:

WTQHA MARTIN TN

WESTERN RIDING (ALL YOUTH, AMA & OPEN)

Show Date: 3/22/20



1. Walk and jog over log.
2. Transition to lope and lope around end.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change and lope around the end of the arena.
7. First crossing change.
8. Second crossing change.
9. Lope over log.
10. Third crossing change.
11. Fourth crossing change.
12. Lope up the center, stop and back.

[WR/OP-1]

Pattern Provided by:

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M

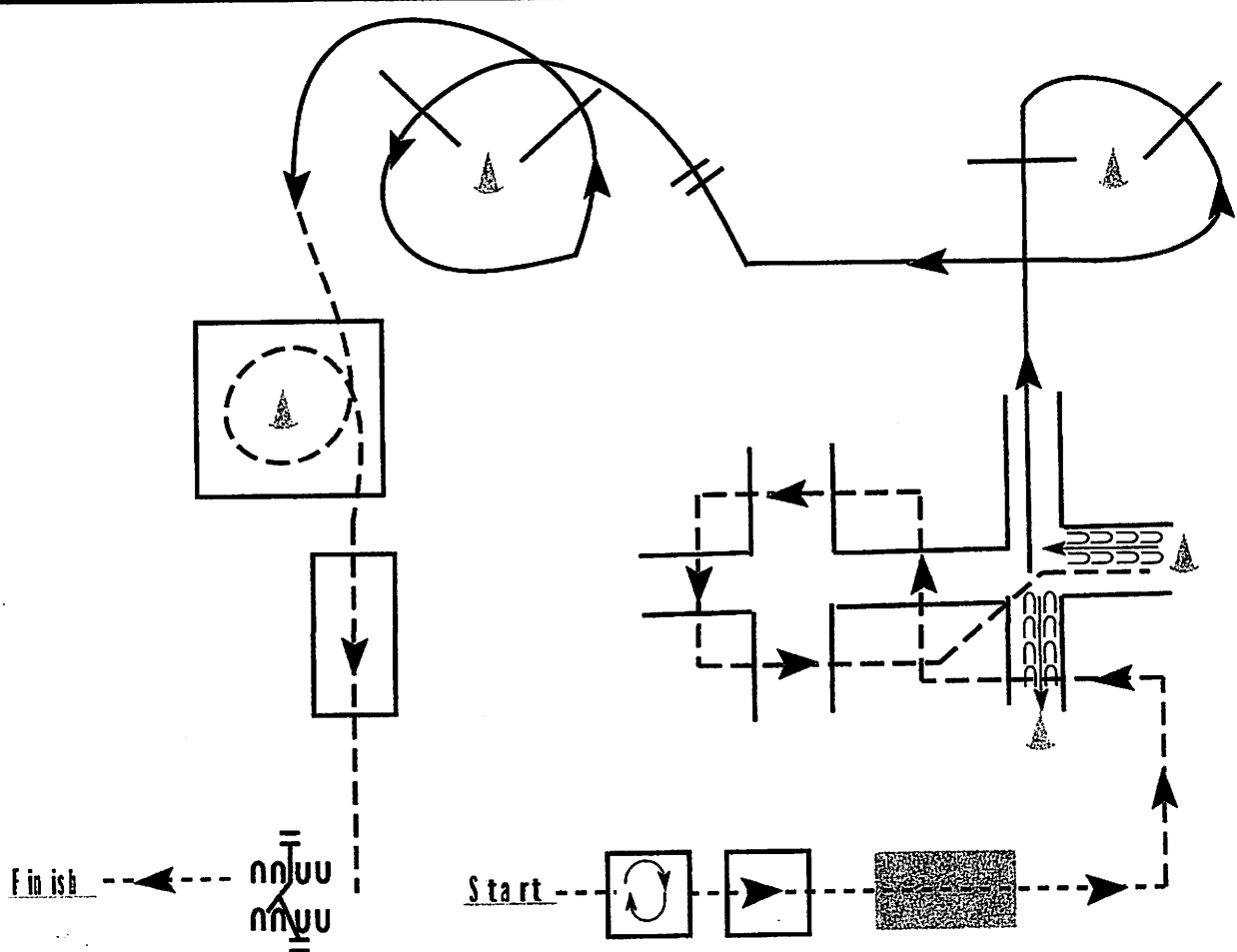
WTQHA MARTIN TN

TRAIL (ALL CLASSES) OPEN WALK TROT *

Show Date: 3/22/20

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1. Walk into box, turn 360 degrees to the right and walk out.
2. Walk thru box and over bridge..
3. Jog over poles and into chute as shown.
4. Back the L.
5. ~~Lope on the right lead~~ ^{Jog} ~~loped~~ over poles.
6. ~~Change leads and lope on the left lead over poles.~~
7. Jog around the cone in the box, thru the next box and to the gate.
8. Work the gate with the right hand and walk to finish.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	///
Back	←←←←
Marker	(B)
Sidepass	←-----→

[T/2-32]

Pattern Provided by:

* Replace all lopes with a jog.

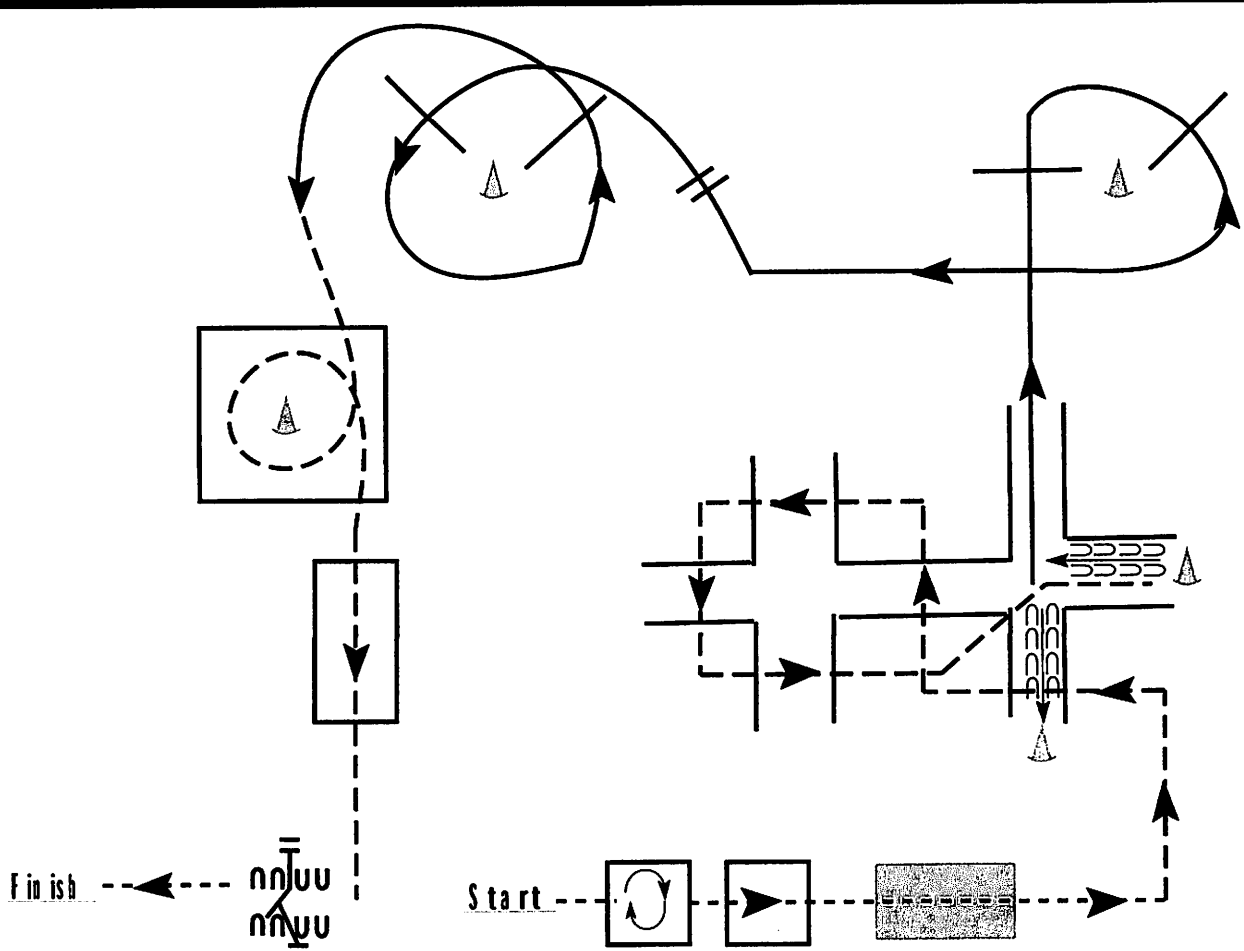
WTQHA MARTIN TN

TRAIL (ALL CLASSES)


Show Date: 3/22/20

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www.horsetrainingpatterns.com



1. Walk into box, turn 360 degrees to the right and walk out.
2. Walk thru box and over bridge..
3. Jog over poles and into chute as shown.
4. Back the L.
5. Lope on the right lead over poles.
6. Change leads and lope on the left lead over poles.
7. Jog around the cone in the box, thru the next box and to the gate.
8. Work the gate with the right hand and walk to finish.

	Walk	-----
	Jog	- - - - -
	Extended Jog	-----
	Lope	=====
	Leg Yield	
	Lead Change	///
	Back	←←←←←
	Marker	Ⓚ
	Sidepass	→-----←

[T/2-32]

Pattern Provided by: