

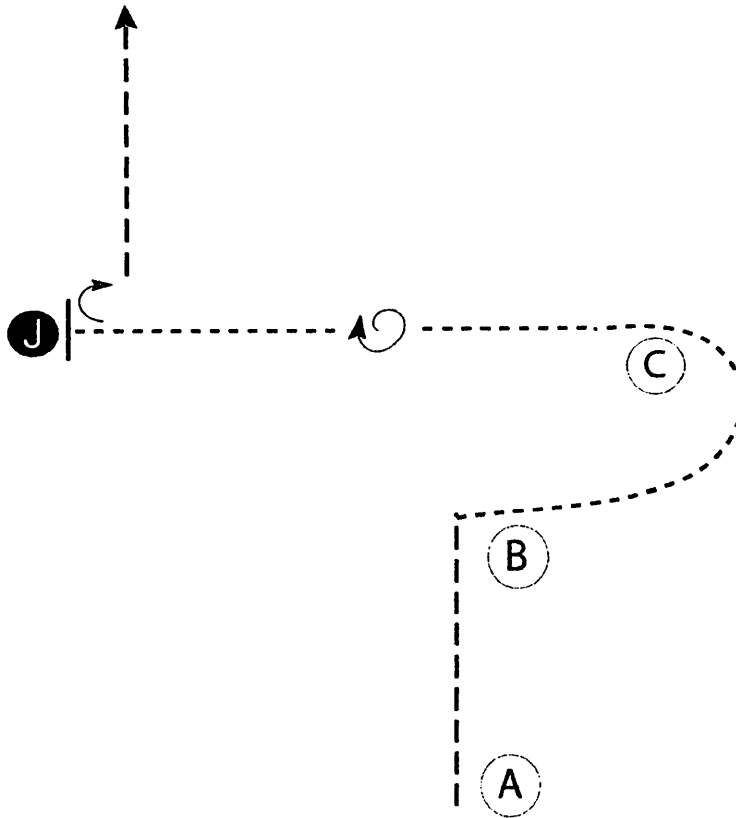
2021 MSQHA/WTQHA TCB Circuit

Showmanship (L1 Youth, L1 Am & Small Fry)

Show Date: *Saturday 1/24/21*

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



Be ready at A.

1. Trot to B.
2. Walk from B and around C as shown.
3. Halfway between C and the judge, stop and do a 360 degree turn.
4. Walk to judge and set up for inspection.
5. When dismissed, do a 90 degree turn and trot away.

| | |
|--------|-----------|
| Walk | ----- |
| Trot | - - - - - |
| Back | ← |
| Marker | ⓑ |
| Judge | ● |

[S/1-21]

Pattern Provided by:
Show Management

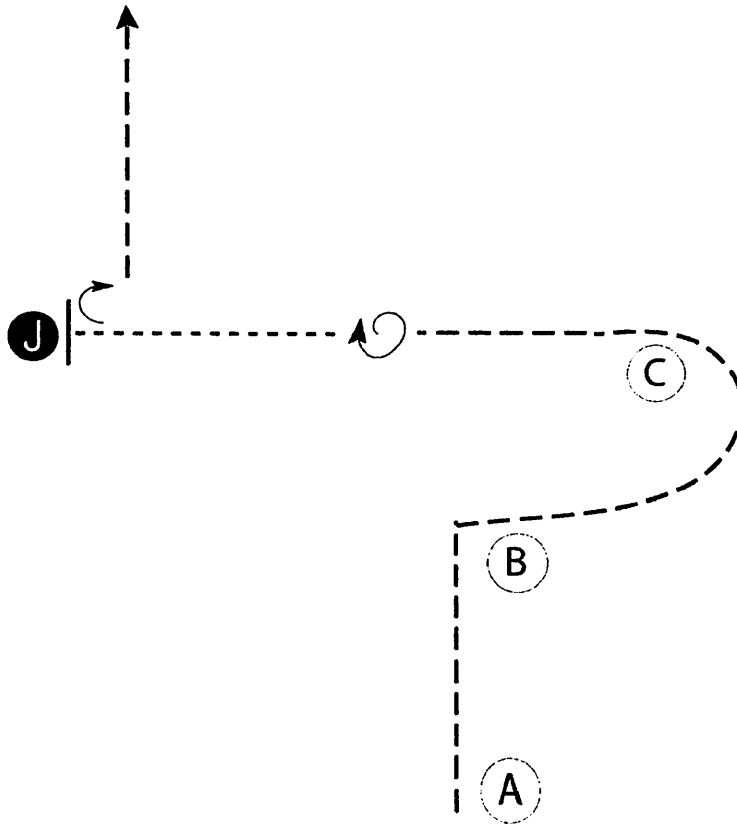
2021 MSQHA/WTQHA TCB Circuit

Showmanship (Youth, Am, Select)

Show Date: *Saturday 1/24/21*

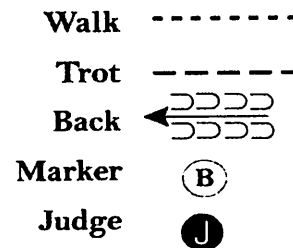
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Be ready at A.

1. Trot around B and C as shown.
2. Halfway between C and the judge, stop and do a 360 degree turn.
3. Walk to judge and set up for inspection.
4. When dismissed, do a 90 degree turn and trot away.



[S/3-21]

Pattern Provided by:
Show Management

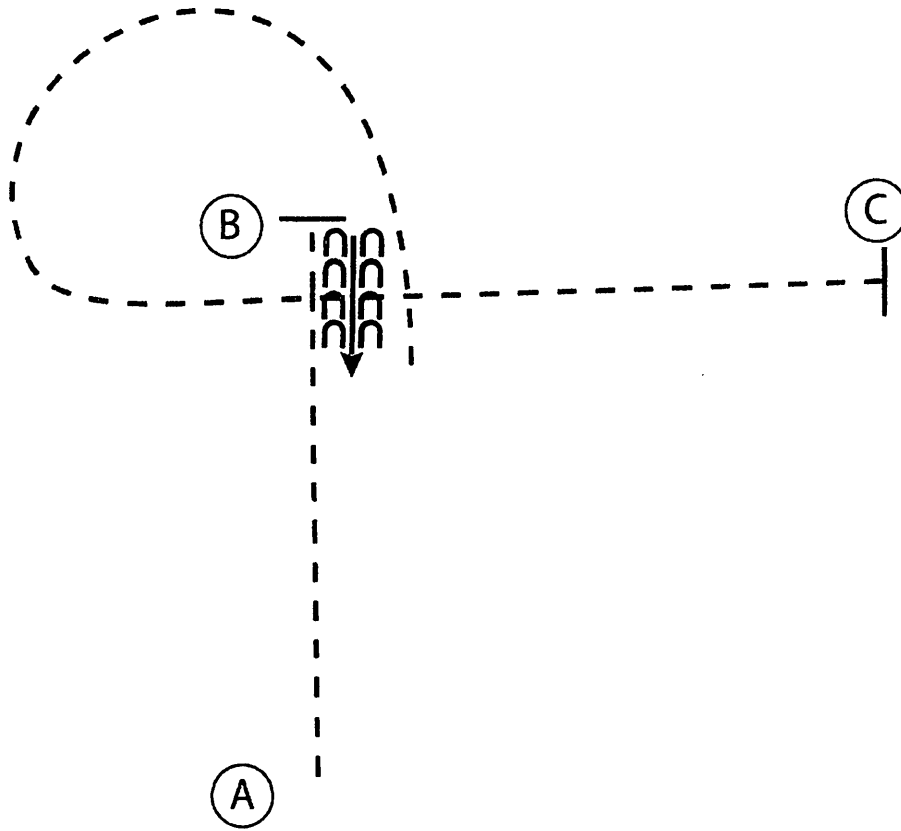
2021 MSQHA/WTQHA TCB Circuit

Hunt Seat Equitation (Small Fry & Walk/Trot)

Show Date: *Saturday 7/24/21*

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Trot A to B
2. At B stop and back 4 steps
3. Trot a circle around B and continue to C
4. Stop at C

| | |
|---------------|-----------|
| Walk | |
| Trot | ----- |
| Extended Trot | ----- |
| Canter | ————— |
| Leg Yield | |
| Lead Change | ↙ |
| Back | ← BACK |
| Marker | ⊙ (B) |
| Sidepass | ↔ |

[HSE/WT-2]

Pattern Provided by:

SHOW MANAGEMENT

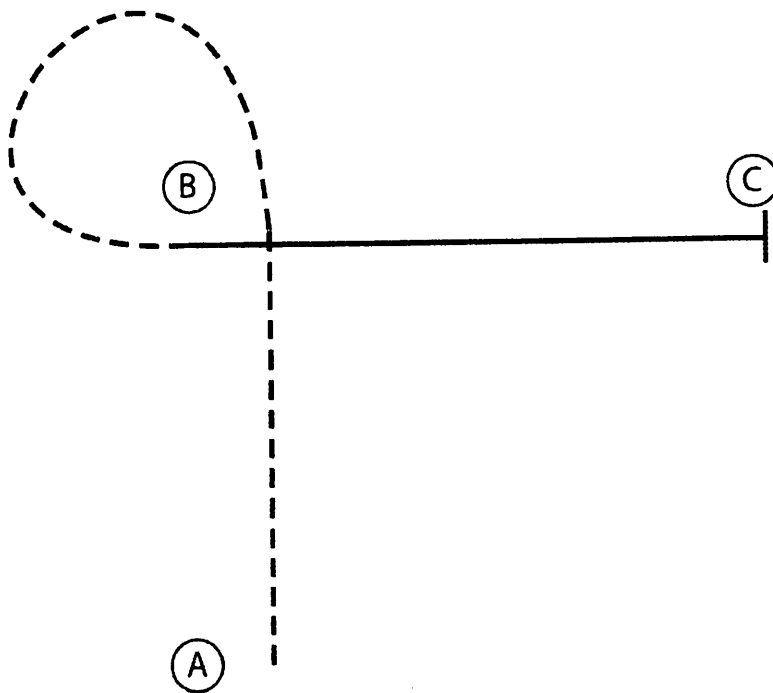
2021 MSQHA/WTQHA TCB Circuit

Hunt Seat Equitation (L1 YTH & L1 AM)

Show Date: *Saturday 7/24/21*

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Sitting trot A to B
2. Posting trot around B
3. At B canter on the right lead to C
4. Stop at C

| | |
|---------------|-------------|
| Walk | |
| Trot | - - - - - |
| Extended Trot | - - - - - |
| Canter | ————— |
| Leg Yield | |
| Lead Change | ↘ ↙ |
| Back | ← ← ← ← ← |
| Marker | ⊙ B |
| Sidepass | ← — — — — → |

[HSE/1-7]

Pattern Provided by:
SHOW MANAGEMENT

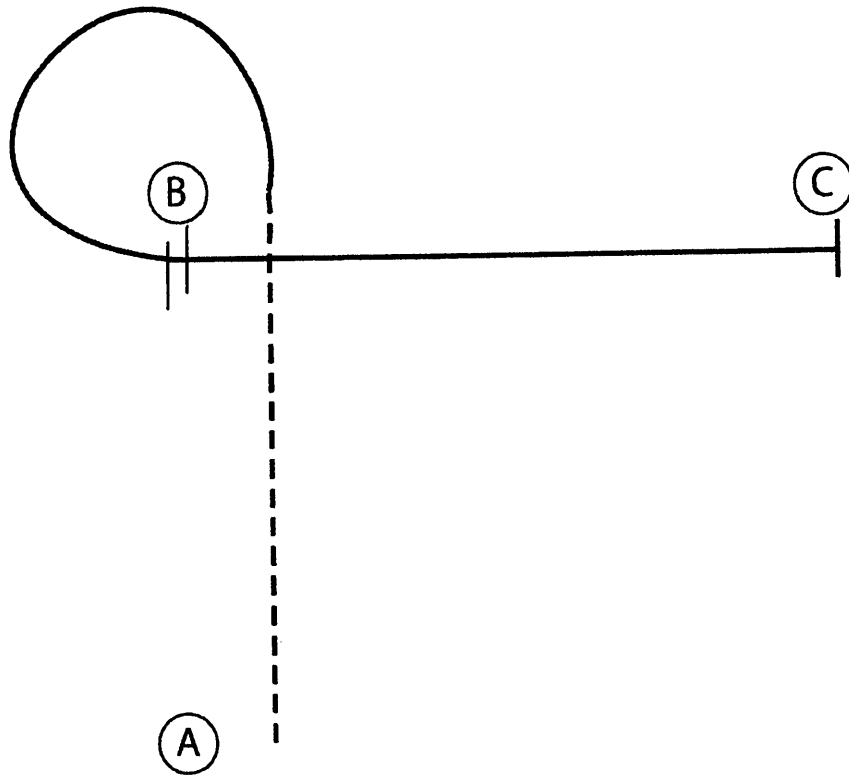
2021 MSQHA/WTQHA TCB Circuit

Hunt Seat Equitation (Youth, Am, Select)

Show Date: *Saturday 7/24/21*

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



1. Posting trot A to B on the right diagonal
2. At B canter on the right lead around B
3. At B perform a simple lead change and continue to C
4. Stop at C

| | |
|---------------|-----------|
| Walk | |
| Trot | - - - - - |
| Extended Trot | - - - - - |
| Canter | ————— |
| Leg Yield | |
| Lead Change | ↙ |
| Back | ← |
| Marker | ⊙ (B) |
| Sidepass | ← - - - - |

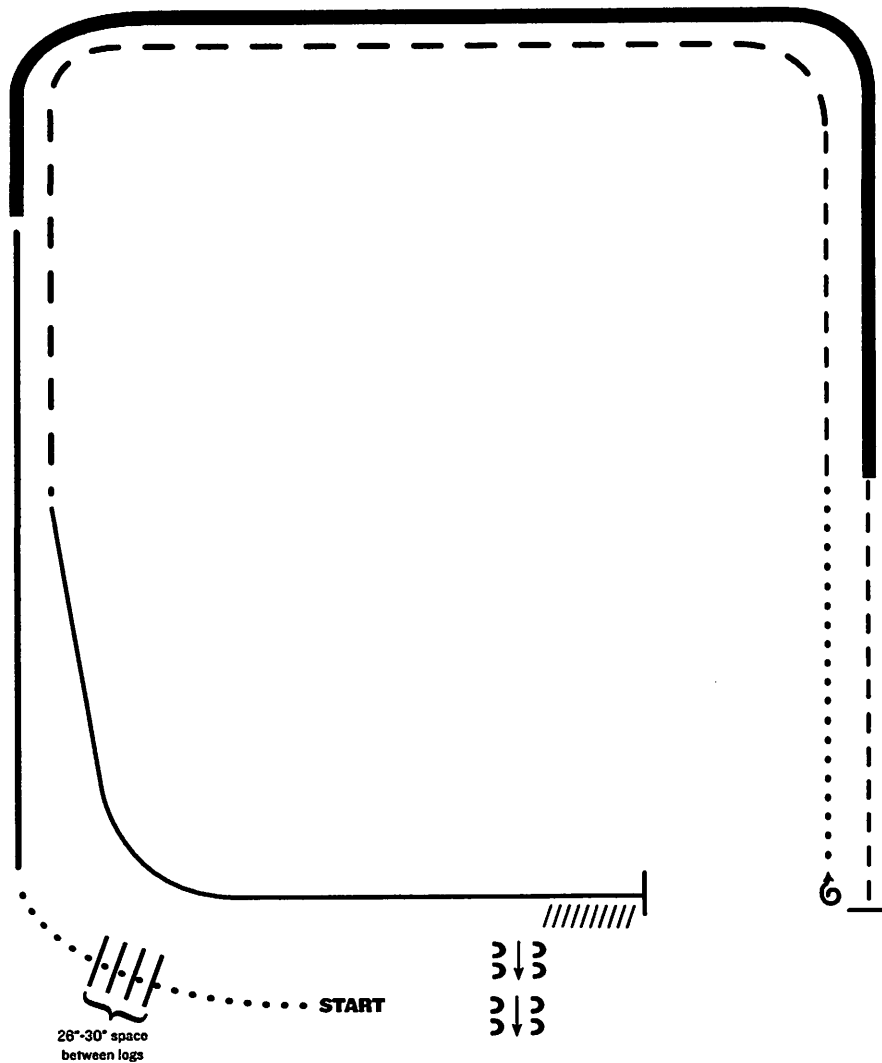
[HSE/2-14]

Pattern Provided by:
SHOW MANAGEMENT

TCB
Circuit

RANCH RIDING - PATTERN 6

Saturday
7/24/21



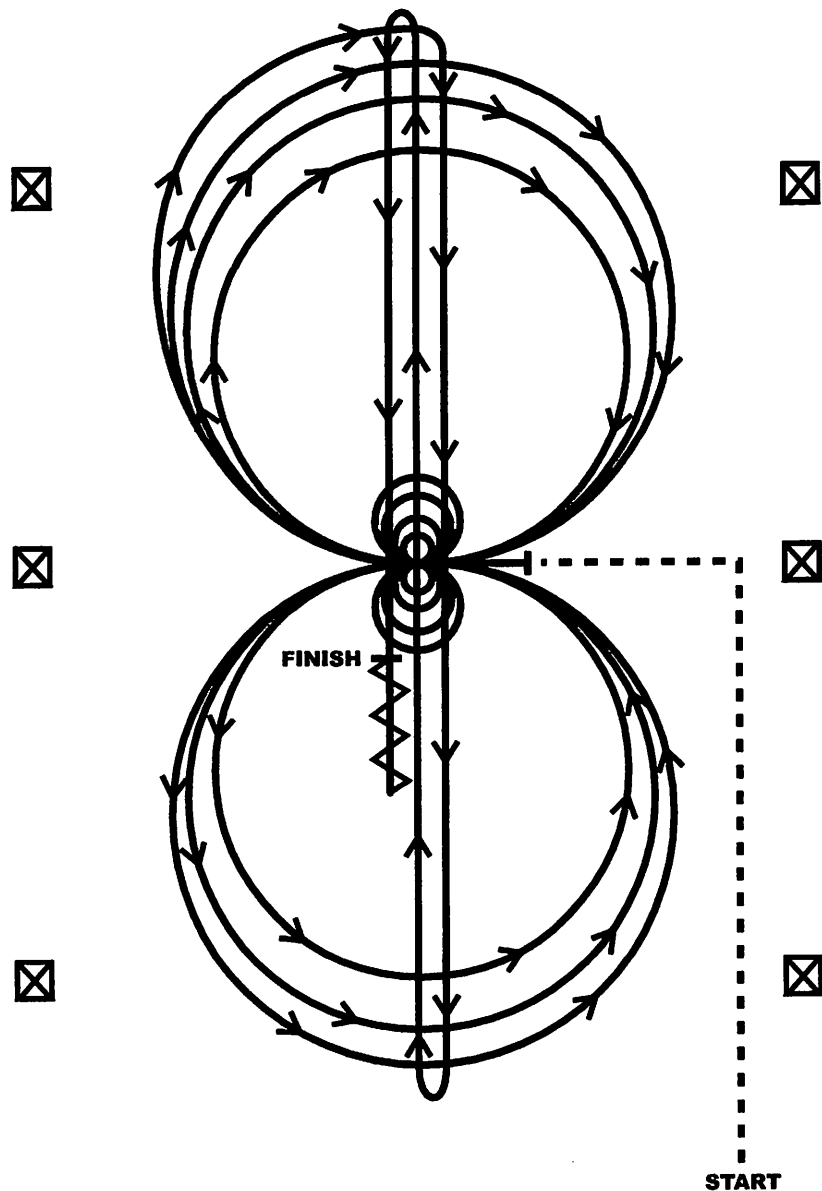
1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Stop, 1 1/2 turns right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and Back
12. Side pass right

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

TCB
Circuit

REINING PATTERN II

Saturday
7/24/21



Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.