

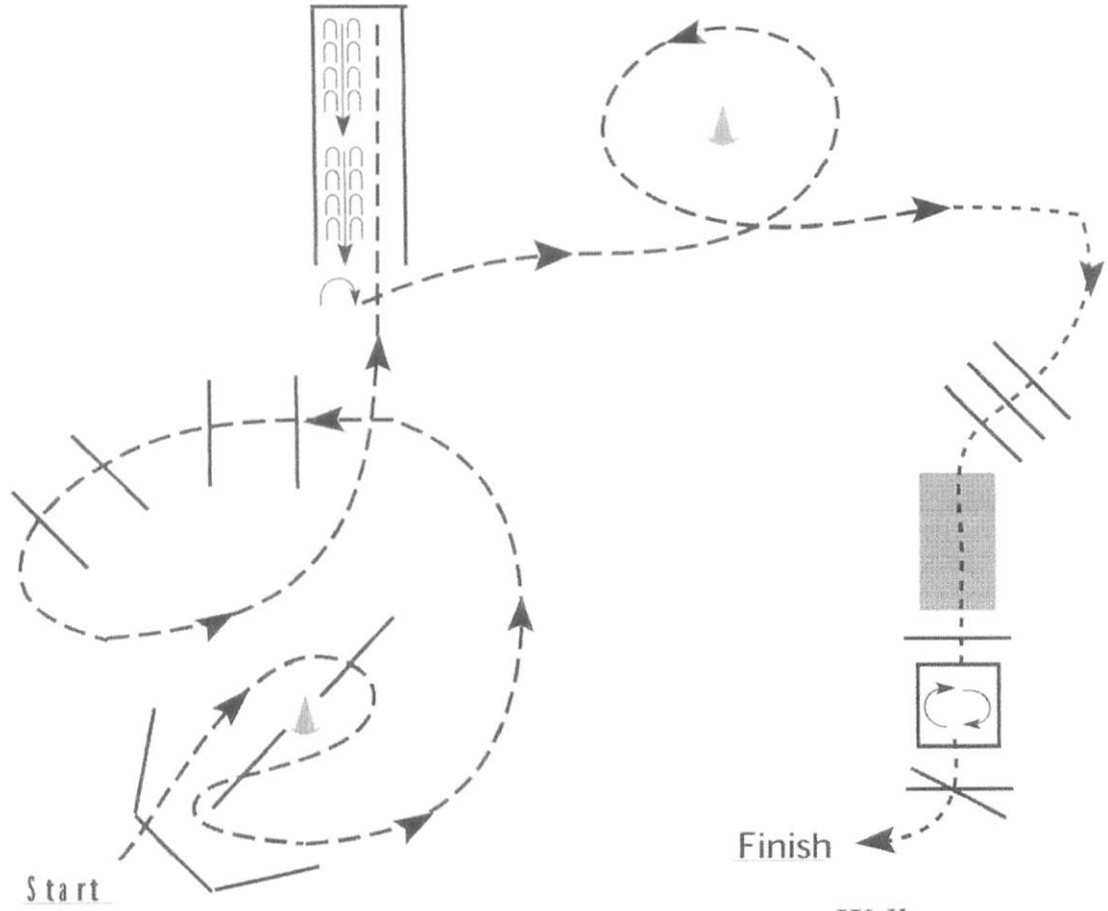
2021 MSQHA/WTQHA TCB Circuit

Trail (Small Fry & Walk/Trot)

Show Date: Thurs. 7/22/21

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1. Trot over poles as shown.
2. Continue to trot into chute.
3. Back the chute and turn 90 degrees right.
4. Trot around cone.
5. Walk over poles and bridge into box.
6. Turn 360 to the right and walk out over ~~elevated~~ pole to finish.

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →

[T/WT-34]

Pattern Provided by:
Show Management

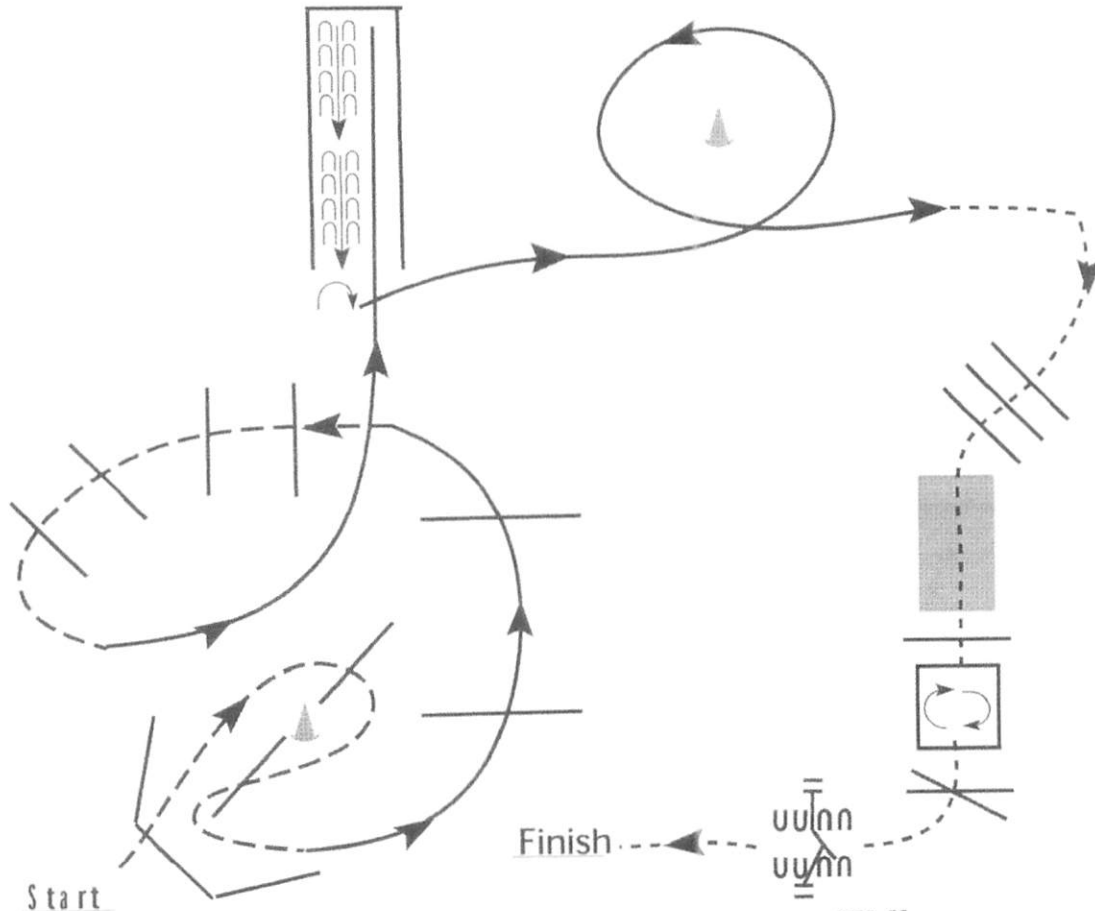
2021 MSQHA/WTQHA TCB Circuit

Trail (L1, Youth, Am, Select, All Age)

Show Date: Thurs. 7/22/21

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1. Jog over poles as shown.
2. Lope on the left lead over poles.
3. Jog over poles.
4. Lope on the right lead into chute.
5. Back the chute and turn 90 degrees right.
6. Lope on the left lead around cone.
7. Walk over poles and bridge into box.
8. Turn 360 to the right and walk out over elevated pole to gate.
9. Work gate with left hand.
Walk to finish.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	
Back	←○○○○
Marker	⊙ B
Sidepass	----->

[T/2-34]

Pattern Provided by:
Show Management

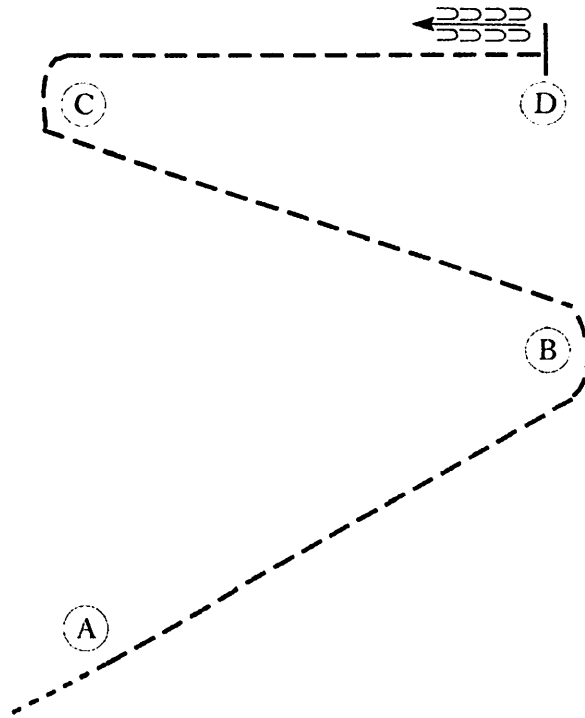
2021 MSQHA/WTQHA TCB Circuit

Hunt Seat Equitation (Small Fry & Walk/Trot)

Show Date: Thurs. 7/22/21

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready before A.

1. Walk to A.
2. Trot on the left diagonal from A to B, then change diagonals.
3. Trot on the right diagonal from B to C.
4. Sitting trot from C to D.
5. Stop at D and back approximately one horse length.

Walk to exit or follow instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	—————
Canter	—————
Leg Yield	
Lead Change	↖ ↗
Back	←←←←←
Marker	⊙
Sidepass	←←←←←
Hand Gallop	—————

[HSE/WT-33]

Pattern Provided by:
Show Management

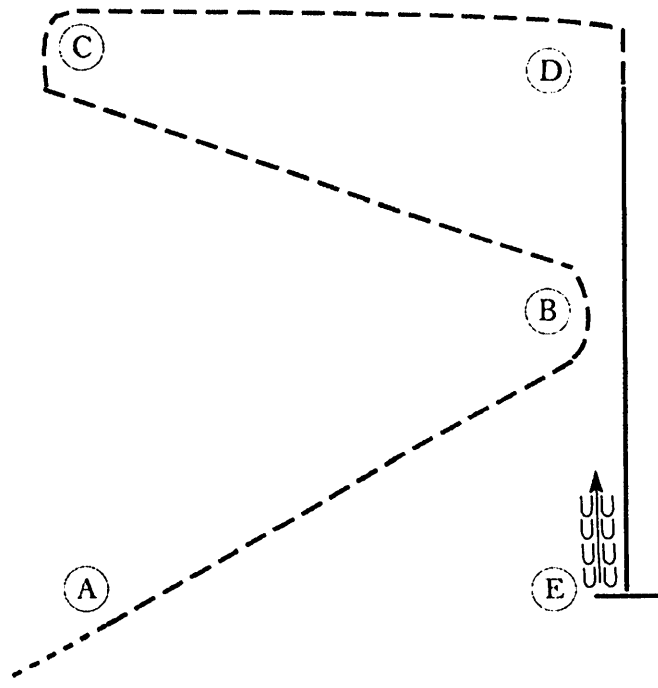
2021 MSQHA/WTQHA TCB Circuit

Hunt Seat Equitation (L1 YTH & L1 AM)

Show Date: *Thurs. 7/22/21*

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Be ready before A.

1. Walk to A.
2. Trot on the left diagonal from A to B, then change diagonals.
3. Trot on the right diagonal from B to C.
4. Sitting trot from C to D.
5. Canter on the right lead from D to E.
6. Stop at E and back approximately one horse length.

Walk to exit or follow instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↗ ↘
Back	←←←←
Marker	⊙
Sidepass	←-----
Hand Gallop	-----

[HSE/1-33]

Pattern Provided by:
Show Management

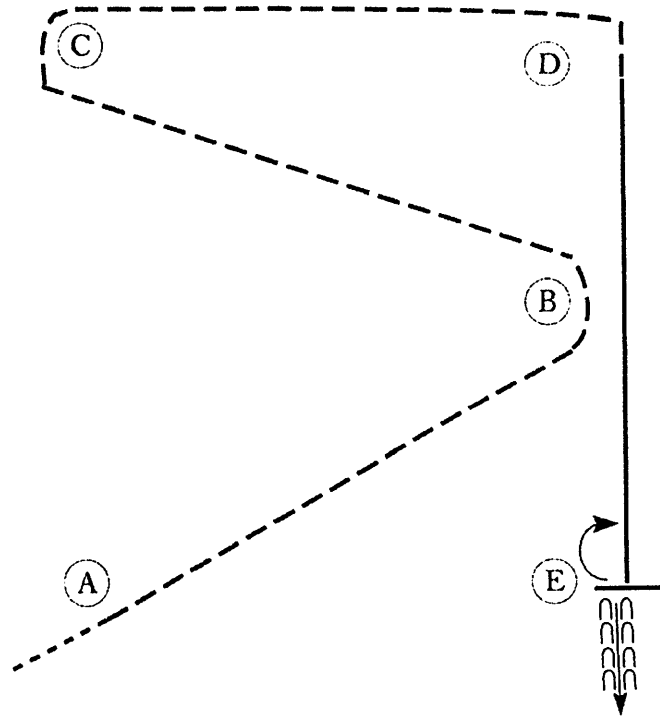
2021 MSQHA/WTQHA TCB Circuit

Hunt Seat Equitation (Youth, Am, Select)

Show Date: Thurs. 7/22/21

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Be ready before A.

1. Walk to A.
 2. Trot on the left diagonal from A half way to B, then change diagonals.
 3. Trot on the right diagonal around B and half way to C, then change diagonals.
 4. Continue left diagonal to C.
 5. Sitting trot from C to D.
 6. Canter on the right lead from D to E.
 7. Stop at E. Turn 180 degrees to the right on the forehand.
 8. Back approximately one horse length.
- Walk to exit or follow instructions of your ring steward.

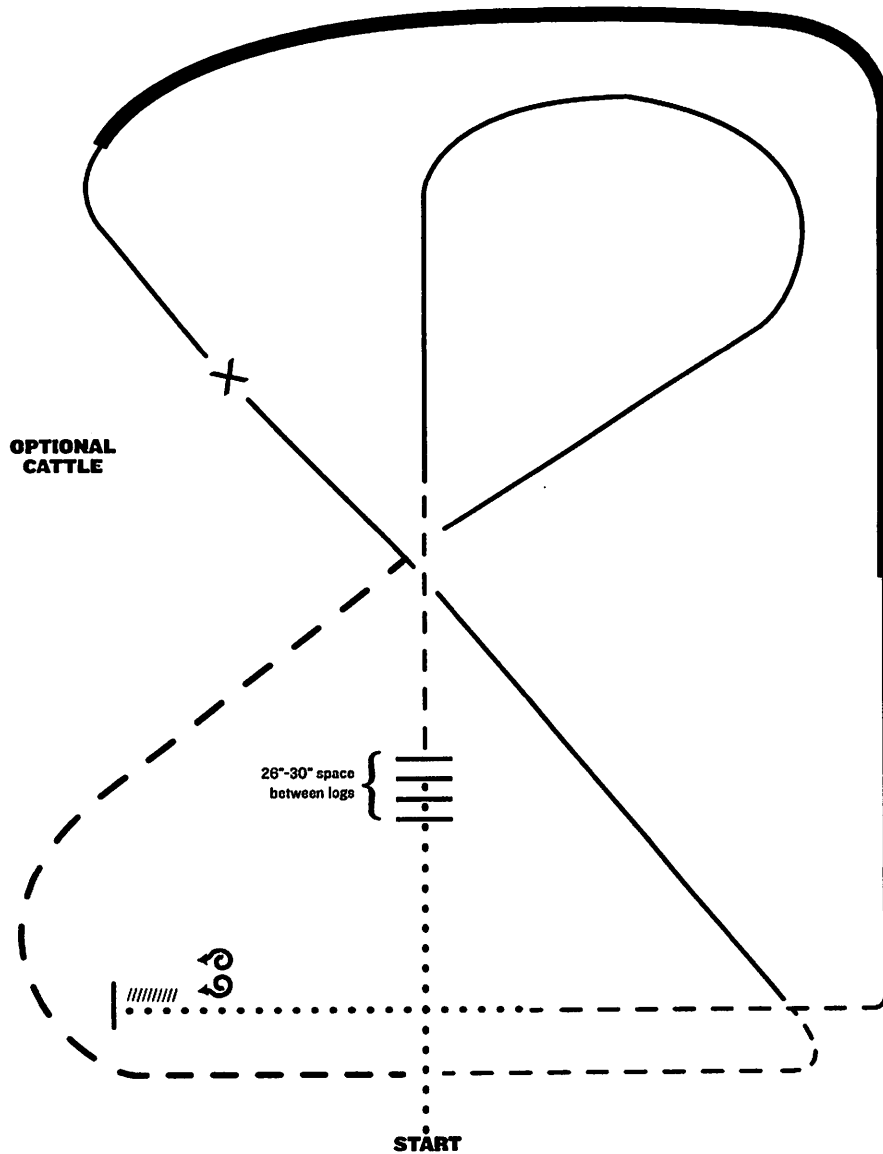
Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	⊙
Sidepass	← ← ← ← ←
Hand Gallop	-----

[HSE/2-33]

Pattern Provided by:
Show Management

Thurs. 7/22/21

TCB Circuit



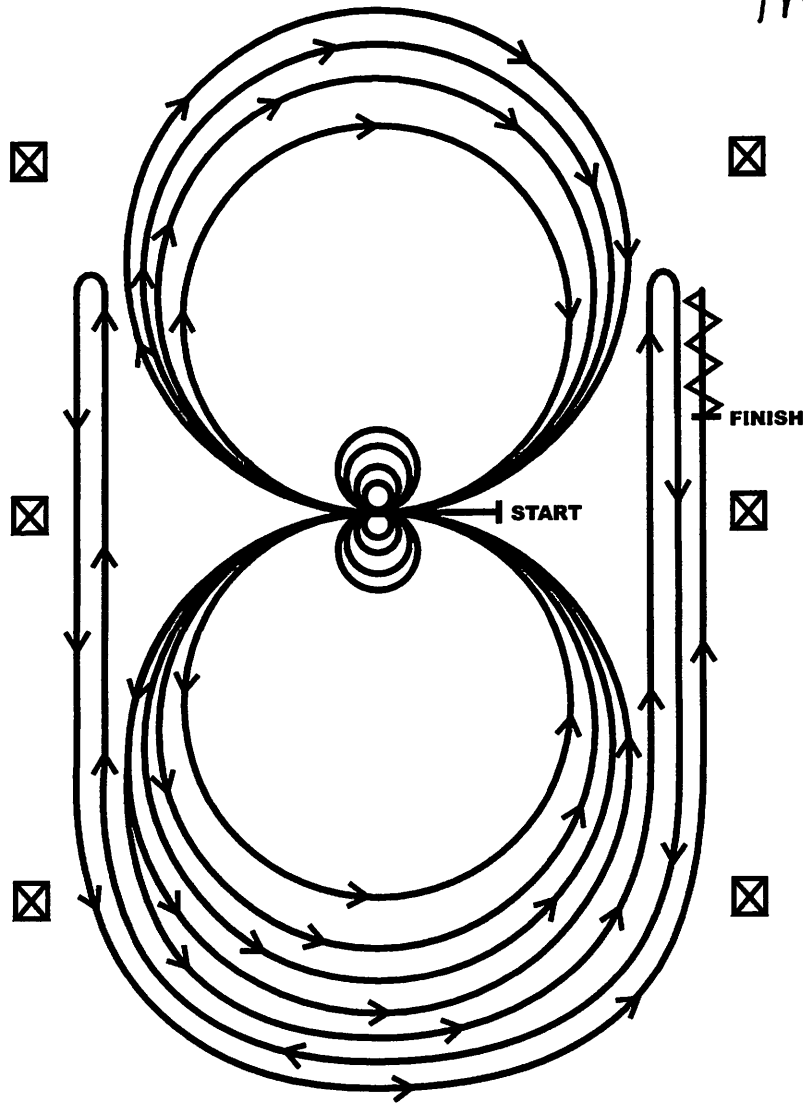
1. Walk
2. Walk over logs
3. Trot
4. Lope right lead
5. Extended trot
6. Trot
7. Lope left lead
8. Change leads (simple or flying)
9. Right lead, extended lope
10. Collect Lope
11. Trot
12. Walk
13. Stop and back
14. 360 degree turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

REINING PATTERN 5

TCB Circuit

Thurs. 7/22/21



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
4. Complete four spins to the right. Hesitate.
5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena. (Figure 8)
6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.